

"L'ARTE DEL FLAUTO NELL'EUROPA BAROCCA"

Dario CASTELLO

Sonata I

Girolamo KAPSBERGER

Toccata, Kapsberger, Capona

Benedetto MARCELLO

Sonata XII con Ciaccona opera II in Fa maggiore

Antonio VIVALDI

Sonata I opera II in sol minore

Robert DE VISÈE

Suite in Sol maggiore

Allemande/Courante/Sarabande/Gigue/Menuet/Chacone

Robert DE VISÈE

Suite in La minore

Prelude/Allemande, grave/Courante/Sarabande/Gigue/"*La Montsermeil*", Rondeau

Robert DE VISÈE

Les Sylvains de Mr Couperin

Robert DE VISÈE

Suite in Re minore

Allemande, "*La Royale*" / Courante/Sarabande/Gavotte/Chacone/Mascarade, Rondeau

Manuel Staropoli - traversiere e flauti

Massimo Marchese - tiorba

Cristoph Urbanetz - viola da gamba

Costi artistici

Euro 1200,00 netti + viaggio e ospitalità

(Il programma può essere anche eseguito in duo senza l'ausilio della viola da gamba riducendo notevolmente le spese : € 800,00 netti + viaggio e ospitalità)

Christoph Urbanetz

Viola da gamba

Christoph Urbanetz started studying viola da gamba with Daniel Valencia in his hometown Vienna. He furthered his studies with Lorenz Duftschmid at the Graz Conservatory in Austria in 1996 and at the Schola Cantorum Basiliensis (Switzerland) with Paolo Pandolfo in 1999, where he graduated in 2004 summa cum laude.

Between 2001 and 2003 he took specialization courses with Jordi Savall in Barcelona. He is currently carrying out his studies with Vittorio Ghielmi at the Swiss Italian Conservatory in Lugano. In 2006 he won second prize as well as special prize for best Bach performance at the Bach-Albel international viola da gamba competition in Köthen, Germany. In 2007 he won first prize in the international viola da gamba competition in Seville, Spain.

Christoph Urbanetz has played numerous concerts at the most prestigious European festival opera foundations, among which the Musikverein and the Konzerthaus in Vienna, in collaboration with several ensembles (Oman Consort, Ars Antiqua Austria, Armonico Tributo Austria), both as orchestralist and soloist. He also recorded for several record companies like ORF Alte Musik and Pan Records.

Manuel Staropoli

Flauti e Traversiere barocco

Manuel Staropoli studied Recorder in Trieste with Stefano Casaccia and after his graduation, with Lorenzo Cavasanti and Kees Boeke. In the same time he studied the Transverse Flute and he took the academic diploma with distinction in Turin Conservatory in October 2007 with Francesca Odling. He improved with Barthold Kuijken. As soloist and chamber music player, he has played in important International Festivals both in Italy and abroad (Segni Barocchi Festival, Foligno; Sardinia Festival, Olbia; Festival van Vlaanderen, Belgium; Festival de Arte Sacro, Madrid; Festival International de Musique Ancienne, Sion; Alia Musica, Parma; International Festival of Early Music, Bolzano; Festival de Musique de Briançon, France) with more than 400 concertos. He also collaborated with various Early music groups, "Accademia Bizantina", "Tripla Concordia", "Collegium Pro Musica", Icarus recorder Quartet, "Ensemble Aira", "Accademia del Ricercare", "Terg Antiqua" and with "Montis Regalis Orchestra". He plays also with Italian heavy metal band Rhapsody of Fire. He took part with the organist Manuel Tomadin in important Organ Festivals, Organalia (Turin) "Rassegna Organistica su organi storici della bergamasca", "Settembre Musicale" in the Trieste Cathedral, "Festival Organistico delle Nazioni" in London's College "City of London" and in 2005 in Eton's College (Windsor - London). He made recordings for "Amadeus", "Tactus", "Pizzicato", "Rugginenti" and "Stradivarius" and recently wrote articles for flute and early music magazines like "Orfeo", "CD classic" and "FaLaUt". He is director of International Early Music course of Accademia del Ricercare (Torino - Italy) and he is teaching in "A. Steffani" Conservatory in Castelfranco Veneto (TV).

Massimo Marchese

Tiorba

Massimo Marchese was born in Savona (Italy) in 1965. He studied lute with Jakob Lindberg and he took the Diploma at the "Royal College of Music" of London. Moreover, he attended many specialisation courses with Paul O'Dette.

He has been carrying a concert activity both as soloist and as continuous player in a lot of ensembles since 1980, cooperating with musicians like Jakob Lindberg, Nigel Rogers, Danilo Costantini, Gaetano Nasillo, Patrizia Pace, Pietro Spagnoli, Enrico Gatti, Lorenzo Girodo, Flavio Emilio Scogna.

He has held concerts in several Italian towns like Milano, Torino, Bologna, Parma, Genova, Siracusa, Cagliari etc., in European countries like France, Switzerland, Spain, Bulgaria, England, Finland, Scotland and he participated in important festivals like "Settembre Musica", "Piemonte in Musica", "Festival Internazionale delle Arti barocche", Centre National de la Recherche Scientifique, Paris - Université de Paris IV, Sorbonne, Festival di Musica Sacra di Tenerife,

Settimane musicali di Sofia.

He recorded for RAI, National Radio of Bulgaria, RCA, Bongiovanni, Stradivarius and Tactus. He played with ensemble "Dodekachordon - lute orchestra" directed by Jakob Lindberg. He devoted himself to study various music teaching methods like Orff and Goitre. For several years he has been carrying out the activity of formation for school primary teachers. He was from 1993 to 2000 president of Alessandria's s.i.e.m. (Società Italiana per l'Educazione Musicale) di Alessandria dal 1993 al 2000 and in 1997 he participated in the works of the "*Landeskongress schulmusik*" in Stuttgart. He is also a musicologist and he was keynote speaker in many conferences. He was artistic director of Ancient Music International Festivals in Savona, Vigevano e Alessandria.

He taught lute in International summer courses of Ancient Music in Prato and Ravello and he worked as Ottavio Dantone's assistant during the *ensemble music course* at the *International Courses* in Pamparato. From 1993 to 1996 he has taught and directed "*Accademia di Musica Antica in San Giovannino*" in Alessandria. He taught lute at "Vivaldi" conservatory 's ancient music department in Alessandria and he worked with "Lorenzo Perosi" conservatory in Campobasso.